March 2004

Untitled (1984)

Mary C. Dunlap

Follow this and additional works at: https://scholarship.law.berkeley.edu/bglj

Recommended Citation

Link to publisher version (DOI)
http://dx.doi.org/https://doi.org/10.15779/Z38MK6575C

This Article is brought to you for free and open access by the Law Journals and Related Materials at Berkeley Law Scholarship Repository. It has been accepted for inclusion in Berkeley Journal of Gender, Law & Justice by an authorized administrator of Berkeley Law Scholarship Repository. For more information, please contact jcera@law.berkeley.edu.
Untitled (1984)†

Mary C. Dunlap

*In the world I work and long for*
*Women do not get wounded*
*For being women.*
*And men do not fight wars*
*For being men.*
*Color does not clash with color.*
*Every color is beautiful, necessary*
*In its relation to every other.*
*Dream on, scoff the cynics, dream on.*
*In the world I am in now*
*I am one infinitesimal speck of life*
*Who believes it possible*
*For this world to be more and more*
*The one I work and long for.*
*And in the dream world*
*There is never too much loving between women,*
*There is never too much loving between men,*
*And wrong ways of touching*
*Are intimately discovered*
*And intimately changed*
*In care for the person touched.*
*The hand of the law does not seize or strike*
*Me, or anyone, for who we love.*
*Homophobes embrace lesbians.*
*Fag-baiters, fag-bashers reach out to gay men*
*As people.*
*Lesbians, gay men, forgive, comprehend, hug back*
*And the cynics learn to swim*
*In tears of joy.*

---

Copyright © 2004, The Regents of the University of California.

†. This poem has been previously published in a photographic collection entitled We Are. LISA KANEMOTO, WE ARE (1984). The copyright has been released by Maureen C. Mason, Mary Dunlap's partner, and Lisa Kanemoto.