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Editors' Note

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Daily the Negro is coming more and more to look upon law and justice, not as protecting safeguards, but as sources of humiliation and oppression. The laws are made by men who have little interest in him; they are executed by men who have absolutely no motive for treating the black people with courtesy or consideration . . .¹

The above quote is from W. E. B. Du Bois's seminal work *The Souls of Black Folk*, which is credited with crafting the intellectual argument for the black freedom struggle in the twentieth century. Over a century later, Du Bois's words still ring true at a time when people of color endure implicit biases, marginalization, excessive force at the hands of police officers, and disparate arrest and incarceration rates. *The Berkeley Journal of African-American Law and Policy (BJALP)* was founded to provide a forum to address legal and policy issues of concern to African-Americans and people of color, and it is one of the few journals in the country with such a focus.

BJALP's seventeenth volume highlights four areas of compelling legal scholarship. Josephine Ross explores how the Supreme Court's rulings on police power cases shapes the privileged treatment police officers enjoy as criminal defendants. David Schraub identifies and articulates the concept of subjectification to describe how even as we have recognized, outwardly at least, that racial minority groups have inherent dignity, society nonetheless denies their objective value and necessity to the full and complete functioning of society. Sean Darling-Hammond and Kristen Holmquist, building on research in legal pedagogy, offer concrete suggestions to ensure students from underrepresented groups are able to thrive in law school. Vanessa Padula shines a light on role of race in hiring decisions in the fashion modeling industry.

In each piece, the authors have pinpointed either unsettled legal terrain or a status quo in need of adjustment. We hope that the pieces will provide an impetus for meaningful change in the lives of people affected by these subject areas.

Jerome F. Pierce
Sloan Whiteside
Editors-in-Chief

1. W. E. B. DUBOIS, *THE SOULS OF BLACK FOLK: ESSAYS AND SKETCHES* 196 (1903).